

奉獻

詞/曲: 劉志明

Moderato

Solo



善 牧 領 導 羊 群， 羊 兒 欣 聽 笛 音，

Moderato

The piano accompaniment for the first system consists of two staves: a treble clef staff and a bass clef staff, both in 3/4 time. The treble staff features a series of chords and moving lines, starting with a whole note chord (G, B, D) and continuing with quarter and eighth notes. The bass staff provides a steady accompaniment with quarter notes and chords, including a prominent bass line with a slur over the first two measures.

9



拂 拭 足 上 土， 偕 同 主 愛 者， 誓 獻 永 不 離，

The piano accompaniment for the second system consists of two staves: a treble clef staff and a bass clef staff, both in 3/4 time. The treble staff features a series of chords and moving lines, starting with a whole note chord (G, B, D) and continuing with quarter and eighth notes. The bass staff provides a steady accompaniment with quarter notes and chords, including a prominent bass line with a slur over the first two measures.

17

步 履 牧 人 踪， 步 履 牧 人 踪。

25

善 牧 領 導 羊 群， 羊 兒 欣 聽 笛 音，

33

Musical score for measures 33-40. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: 拂 拭 足 上 土， 偕 同 主 愛 者， 誓 獻 永 不 離，. The piano accompaniment features a steady bass line and chords in the right hand.

41

Musical score for measures 41-48. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: 步 履 牧 人 踪。 步 履 牧 人 踪。 The piano accompaniment continues with a steady bass line and chords in the right hand.

49

酒 餅 供 獻 主 前， 禮 品 作 為 標 記，

The musical score for measures 49-56 consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a melody of quarter and eighth notes with a final half note. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some melodic lines in the right hand.

57

顯 示 主 大 恩， 鞠 躬 且 盡 瘁， 孕 育 天 國 民，

The musical score for measures 57-64 continues the vocal and piano parts. The vocal line maintains the same melodic style with quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a consistent bass line.

65

邁 進 永 恆 路， 邁 進

71

永 恆 路。 A - - men. A - - men.